



Beautiful Bugs at The Opposite House

(Beijing, June 24, 2009) The Opposite House in partnership with F2 Gallery will exhibit work by artist Feng Shu in the hotel's atrium from July 2 to September 27, 2009

The pieces on display are from his POST PERIOD INSECT series and include a larger than "insect" life praying mantis, mosquito, beetle, scorpion, dragonfly, bee and spider. Also part of the exhibition is a motorbike, made of 20,000 small plastic squares. This piece stands in obvious stark contrast to the almost romantic and fairy tale like insects, yet it perfectly blends into the scene with its delicate structure.

"My insects, to some extent, mean that I regard my childhood with fondness and that I have great expectations for the future." says Feng Shu about his work.

The young artist employs both traditional Chinese ceramic art and modern industries as a tool and inspiration for his work. The former represents the royal class' ideology, which is still influential to the contemporary Chinese aesthetic, while the latter, influenced by artistic movements in Japan and North America, speaks of humanity.

The detailed and refined painted surfaces of Feng Shu's pieces combined with steel limbs, may give a science fiction like impression. Some of the colors and patterns he uses remind of ceramics dated to the Ming-Qing dynasty. Surfaces of the objects are hand painted in blue and white or pastel floral patterns, abstract geometric triangles or contemporary irregular blobs.

In Feng Shu's conception, the mix of painted ceramic bodies and chrome appendages came to him with the idea of flight—the notion that when everything is new, "It is easy to fly away" and to reinvent one-self.

The Beijing based artist was born in 1981 and earned his Bachelor and Master of Fine Art degrees from the Central Academy of Fine Arts in Beijing in 2005 and 2009 respectively.

As a young emerging artist, his work has already been shown by the following museums from home and abroad: China National Museum of Fine Arts, Beijing; Guangdong Museum of Art, Guangzhou; Sara Hildén Art Museum, Finland and International Ceramics Museum, Italy.

Feng's work is also in many public and private collections in China, Europe, USA and Mexico, among others.

About F2 Gallery

F2 Gallery is located in the cutting-edge Caochangdi area of Beijing adjacent to the world-renowned 798-Art District. The gallery is set in an idyllic courtyard and distinguishes itself by its lush surroundings, reflecting the very private relationship that the owners have with their clients and the artists whose work they represent and collect.

F2 Gallery aims to contribute to the cross-cultural exchange of blue chip and cutting edge contemporary art, in all its forms, between China and the West. Furthermore, F2 Gallery provides specialist consultancy services to artists, private clients, corporations, public institutions and museums. www.f2gallery.com

About The Opposite House

The first hotel by Swire Hotels, The Opposite House is an intriguing urban hotel in the heart of Beijing and a part of The Village at Sanlitun. In addition to its permanent art collection, The Opposite House holds a series of temporary exhibits highlighting innovative works by young artists in its Atrium in support of Chinese contemporary art. The permanent collection includes works of art and design by Chinese artists living in Mainland China, Hong Kong, Australia and the UK.

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