

Step into Nature at MTR Tai Wai Station

Four giant butterflies and four giant dragonflies are fluttering around MTR Tai Wai Station. They make up the latest “art in mtr – art in station architecture” artwork called “Post Period of Insects”, giving passengers a sense of nature at the busy interchange station.

“Post Period of Insects” is created by talented young artist Mr Feng Shu from Beijing, using porcelain and stainless steel as the core materials. “I was inspired by my childhood fantasy to possess my own army of insects,” he said. “Now I can realise these fantasies by creating the insects in my artwork and making them hundreds of times bigger than they are in real life for even greater impact.” The body of each dragonfly and butterfly is made of Chinese traditional porcelain in vibrant colours and attached with stainless steel wings and legs.

Chief Architect of MTR Corporation Mr Wilfred Yeung believes Tai Wai Station is the most suitable location for “Post Period of Insects” because it is an interchange between the urban and rural areas. “Tai Wai Station not only serves as an interchange between the East Rail Line and Ma On Shan Line, but also between the bustling city and the refreshing countryside,” he said. “By having the dragonflies and butterflies dangling down from the ceiling, passengers are caught in a space between urban and rural, adding a sense of tranquility to the station.”

“Post Period of Insects” is the 35th piece of art being displayed under the MTR Corporation’s “art in station architecture” (AiSA) programme. AiSA is part of the “art in mtr” initiative which aims to provide passengers with a more enjoyable travelling environment while helping to promote art appreciation and artistic talent.

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Photo Caption:

Young and talented artist from Beijing Mr Feng Shu created an army of insects for MTR Tai Wai Station as the latest installation under the “art in mtr – art in station architecture” programme. “Post Period of Insects” suspends from the ceiling at the interchange platform, adding tranquility and a sense of nature to the station.

